



UNIVERSIDAD NACIONAL DE EDUCACIÓN
Enrique Guzmán y Valle
“Alma Máter del Magisterio Nacional”

RECTORADO

RESOLUCIÓN N° 2105-2025-R-UNE

Chosica, 18 de julio del 2025

VISTO el Oficio N° 0191-2025-OCII-UNE, del 12 de junio del 2025, de la Oficina de Comunicación e Imagen Institucional de la Universidad Nacional de Educación Enrique Guzmán y Valle.

CONSIDERANDO:

Que con Oficio N° 163-2024-DAEA-FCSYH, del 11 de junio del 2024, el Director (e) del Departamento Académico de Educación Artística de la Facultad de Ciencias Sociales y Humanidades remite al Director de la Oficina de Comunicación e Imagen Institucional las partituras y la letra del Himno Institucional, cuya composición y arreglo corresponden, respectivamente, al Mg. Germán Ángel ZACARÍAS GUTIÉRREZ y al Sr. José Augusto REMENTERÍA VILLANUEVA;

Que, mediante Oficio N° 0308-2024-OCII-UNE, el Director de la Oficina de Comunicación e Imagen Institucional envía al Jefe de la Oficina de Asesoría Jurídica la referida documentación, para que se pronuncie al respecto;

Que, con Opinión Legal N° 379-2025-OAJ, el Jefe de la Oficina de Asesoría Jurídica señala que, tras la evaluación realizada por especialistas del área de Educación Artística y demás profesionales competentes, el citado expediente debe ser puesto a consideración del Consejo Universitario, a fin de que se efectivice lo pertinente;

Que mediante el documento del visto, el Director de la Oficina de Comunicación e Imagen Institucional remite al Rectorado el expediente en mención y solicita que el Consejo Universitario determine al respecto;

Estando a lo acordado por el Consejo Universitario, en su sesión ordinaria virtual realizada el 18 de julio del 2025; y,

En uso de las atribuciones conferidas por los artículos 59° y 60° de la Ley N° 30220 - Ley Universitaria, concordante con los artículos 19°, 20° y 23° del Estatuto de la UNE, y los alcances de la Resolución N° 1138-2021-R-UNE;

SE RESUELVE:

ARTÍCULO 1°.- APROBAR las partituras y la letra del Himno Institucional de la Universidad Nacional de Educación Enrique Guzmán y Valle, cuya composición y arreglo corresponden, respectivamente, al Mg. Germán Ángel ZACARÍAS GUTIÉRREZ y al Sr. José Augusto REMENTERÍA VILLANUEVA, conforme a lo detallado en el anexo que consta de treinta (30) folios.

ARTÍCULO 2°.- DISPONER que el Himno Institucional aprobado en el artículo precedente deberá incorporarse en los actos oficiales, ceremonias institucionales y demás actividades protocolares de la Universidad Nacional de Educación Enrique Guzmán y Valle.

ARTÍCULO 3°.- ENCARGAR a la Oficina de Comunicación e Imagen Institucional la difusión del Himno Institucional a través de los canales oficiales de la Universidad.

ARTÍCULO 4°.- DEJAR SIN EFECTO toda disposición o acto que se oponga a lo establecido en la presente resolución.

ARTÍCULO 5°.- DISPONER que las dependencias correspondientes se encarguen de dar cumplimiento a la presente resolución.

Regístrese, comuníquese y cúmplase.


Abg. Anita Paz Chacón Ayala
Secretaría General

ALCHA/7AEG


Dra. Lida Violeta Asencios Trujillo
Rectora

HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE" LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

SCORE

INTRO

The musical score is written for a large ensemble and includes the following parts:

- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX
- BARITONE SAX
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM 1
- EUPHONIUM 2
- TUBA
- DRUM SET

The score is in 2/4 time and the key signature has two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and triplets. The drum set part includes a snare drum and a bass drum.



HIMNO DE LA UNE

2

The musical score is arranged in 15 staves. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Tuba, and Drums (D.S.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The drum part at the bottom is marked with 'D.S.' and shows a consistent rhythmic pattern.



HIMNO DE LA UNE

VOZ (A)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ CL. 1
- B♭ CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- EUPH. 1
- EUPH. 2
- TUBA
- D. S.

The score is written in the key of D major (two sharps) and 4/4 time. It consists of 18 measures. The bottom staff (D. S.) includes a double bar line and the number '18' at the beginning.



4

HIMNO DE LA UNE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ CL. 1
- B♭ CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- EUPH. 1
- EUPH. 2
- TUBA
- D. S.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as slurs, accents, and dynamic markings. The page number '27' is located at the bottom left of the score.

27



HIMNO DE LA UNE

Musical score for 'HIMNO DE LA UNE' featuring various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are: B♭ CL. 1, B♭ CL. 2, A. SX. 1, A. SX. 2, T. SX., B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN. 1, TBN. 2, EUPH. 1, EUPH. 2, TUBA, and D. S. (Drum Set). The score consists of 16 measures. The first measure is a whole rest for all parts. The second measure begins the main melody with eighth notes. The third measure features a triplet of eighth notes. The fourth measure continues the melody. The fifth measure has a whole rest. The sixth measure continues the melody. The seventh measure has a whole rest. The eighth measure continues the melody. The ninth measure has a whole rest. The tenth measure continues the melody. The eleventh measure has a whole rest. The twelfth measure continues the melody. The thirteenth measure has a whole rest. The fourteenth measure continues the melody. The fifteenth measure has a whole rest. The sixteenth measure concludes the piece with a final chord.



HIMNO DE LA UNE

6

6

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

EUPH. 1

EUPH. 2

TUBA

D. S.

45

Detailed description: This is a page of a musical score for the hymn 'HIMNO DE LA UNE'. The score is written for a large ensemble of instruments. At the top, the title 'HIMNO DE LA UNE' is centered. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 18 staves, each labeled with an instrument: B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Euphonium 1, Euphonium 2, Tuba, and Drums (D. S.). The music is arranged in a multi-measure rest for the first two measures, followed by a series of rhythmic patterns. The drum part at the bottom features a consistent pattern of eighth and sixteenth notes. The page number '45' is located at the bottom left corner.



HIMNO DE LA UNE

The musical score is arranged in two systems of staves. The first system includes:

- B♭ CL. 1
- B♭ CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.

The second system includes:

- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- EUPH. 1
- EUPH. 2
- TUBA
- D. S.

The score is in the key of A major (three sharps) and 4/4 time. A double bar line with repeat dots is present at the beginning of the second system. A circled 'S' symbol is located above the first staff of the first system. The number '54' is written at the bottom left of the page.



HIMNO DE LA UNE

8

8

B♭ CL. 1

B♭ CL. 2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN. 1

TBN. 2

EUPH. 1

EUPH. 2

TUBA

D. S.

05

Detailed description: This is a page of a musical score for the 'Himno de la UNE'. The score is written for a large ensemble of instruments. The instruments listed on the left are: B♭ Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium 1 and 2, Tuba, and Drums (D. S.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score consists of 16 measures. The first measure is marked with a '4' above it. The eighth measure is marked with a '1' above it. The score ends with a double bar line and repeat dots. The page number '8' is written in the top left corner, and '05' is written in the bottom left corner.



HIMNO DE LA UNE

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- B♭ CL. 1
- B♭ CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- TBN. 1
- TBN. 2
- EUPH. 1
- EUPH. 2
- TUBA
- D. S.

The score includes a conductor's part (D. S.) at the bottom, marked with the number 75. A circled number 8 is present in the upper right area of the score. The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature.



10

HIMNO DE LA UNE

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Clarinet 1 and 2 (Bb)
- Saxophone 1 and 2 (Alto)
- Saxophone Tenor
- Saxophone Baritone
- Trumpet 1, 2, and 3 (Bb)
- Trombone 1 and 2
- Euphonium 1 and 2
- Tuba
- Double Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The double bass part at the bottom features a complex rhythmic pattern with triplets and sixteenth notes. The page number '85' is located at the bottom left corner of the score.



HIMNO DE LA UNE

©

The musical score is arranged in 18 staves. The instruments are: B♭ CL. 1, B♭ CL. 2, A. SX. 1, A. SX. 2, T. SX., B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, TBN. 1, TBN. 2, EUPH. 1, EUPH. 2, TUBA, and D. S. (Double Bass). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A copyright symbol (©) is placed above the first staff. The page number '11' is in the top right corner. The bottom left corner of the score area contains the number '99'.



12



HIMNO DE LA UNE



Sheet music for the hymn "HIMNO DE LA UNE". The score is arranged for a full band and includes the following parts:

- B♭ CL. 1
- B♭ CL. 2
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- EUPH. 1
- EUPH. 2
- TUBA
- D. S.

The music is written in G major (one sharp) and 4/4 time. The score consists of 12 measures. The bottom staff (D. S.) includes a double bar line and the number 102 below it.



CODA

HIMNO DE LA UNE



HIMNO DE LA UNE

"ENRIQUE GUZMAN Y VALLE"

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

CLARINET IN Bb 1

LA CANTUTA

INTRO

Musical staff 1: Intro, measures 1-10. Includes trills (tr) and triplets (3).

Musical staff 2: Measures 10-19. Includes triplets (3).

Musical staff 3: Measures 19-31. Includes circled section marker (A), triplets (3), and a fermata.

Musical staff 4: Measures 31-44. Includes triplets (3) and a fermata.

Musical staff 5: Measures 44-53. Includes trills (tr) and a circled section marker (S).

Musical staff 6: Measures 53-63. Includes trills (tr) and a circled section marker (S).

Musical staff 7: Measures 63-73. Includes trills (tr) and a circled section marker (B).

Musical staff 8: Measures 73-85. Includes trills (tr) and a circled section marker (C).

Musical staff 9: Measures 85-96. Includes trills (tr) and a circled section marker (D).

Musical staff 10: Measures 96-105. Includes trills (tr) and circled section markers (S) and (C).

Musical staff 11: Measures 105-114. Includes trills (tr) and a circled section marker (D). Section labeled CODA.

Musical staff 12: Measures 114-114. Includes trills (tr) and a circled section marker (D). Section labeled FIN.



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE" LA CANTUTA

CLARINET IN B \flat 2

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

11

21

35

47

56

66

77

92

100

108

115

VOZ (A)

B

C

D

CODA

AL

FIN



HIMNO DE LA UNE
"ENRIQUE GUZMAN Y VALLE"

ANEXO DE LA RESOLUCIÓN N° 2105-2025-R-UNE

ALTO SAX 1

LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

11

20

30

41

51

62

73

82

92

100

108

115

VOZ (A)

VOZ (B)

VOZ (C)

VOZ (D)

AL

CODA

FIN



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE" LA CANTUTA

ALTO SAX 2

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

11

21

32

42

52

63

74

84

94

104

114

AL CODA

FIN



HIMNO DE LA UNE

"ENRIQUE GUZMAN Y VALLE"

LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

TENOR SAX

INTRO

11

21

32

42

52

63

73

83

93

103

114

VOZ (A)

(p)

AL CODA

FIN



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

BARITONE SAX

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO



VOZ



HIMNO DE LA UNE

TRUMPET IN Bb 1 "ENRIQUE GUZMAN Y VALLE"

LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO



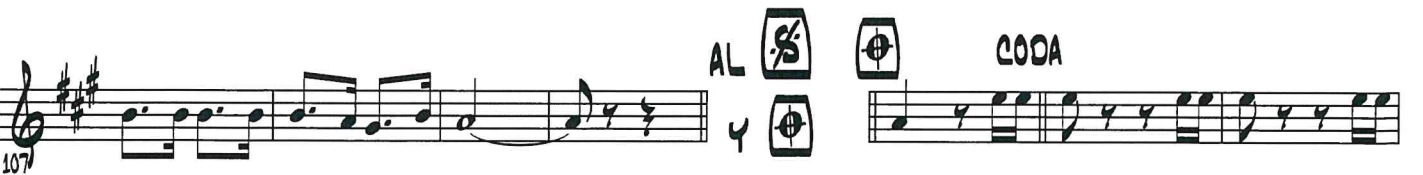
VOZ (A)



(B) 16 (C) 7 (D)



AL CODA



FIN



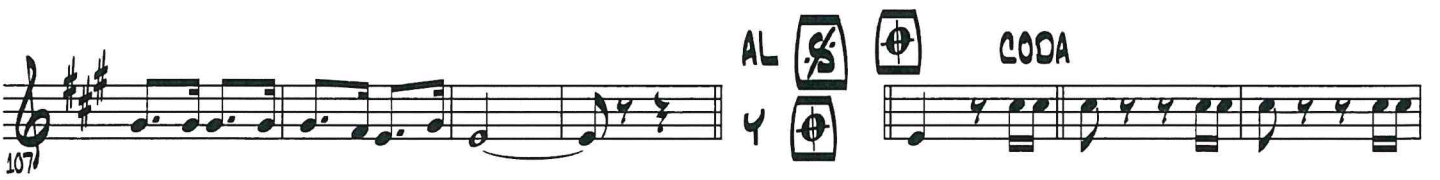
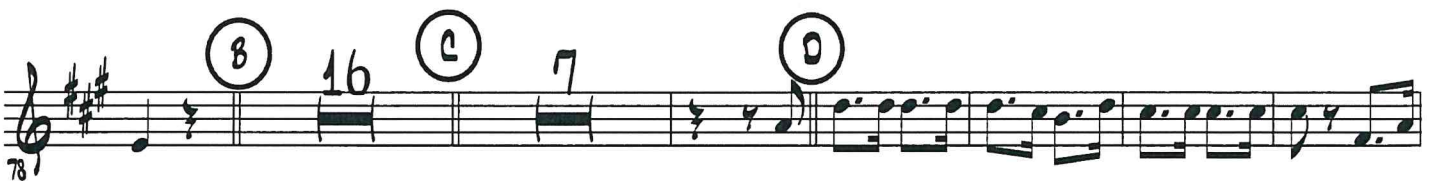
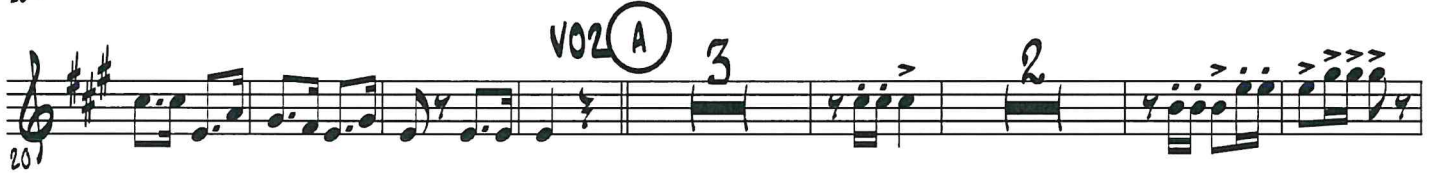
HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

TRUMPET IN B \flat 2

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

TRUMPET IN B \flat 3

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

9

18

30

47

56

75

105

114

VOZ (A) 3 2

3 2 7

11 1. 2.

(B) 16 (C) 7 (D)

AL (S) (P) CODA

FIN



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

TROMBONE 1

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

Musical staff 1: Intro, measures 1-10. Includes triplets and slurs.

Musical staff 2: Measures 11-20.

Musical staff 3: Measures 21-30. Includes circled 'A' and 'VOZ' marking.

Musical staff 4: Measures 31-40.

Musical staff 5: Measures 41-49. Includes circled 'S' marking.

Musical staff 6: Measures 50-59. Includes circled 'S' marking.

Musical staff 7: Measures 60-70. Includes circled 'B' marking.

Musical staff 8: Measures 71-80. Includes circled 'B' marking.

Musical staff 9: Measures 81-90.

Musical staff 10: Measures 91-100. Includes circled 'C' marking.

Musical staff 11: Measures 101-110. Includes circled 'D' marking and 'AL' marking.

Musical staff 12: Coda, measures 111-112. Includes circled 'D' marking.

Musical staff 13: Final measures, including 'FIN' marking and official stamps of the UNE Secretary General and Rector.

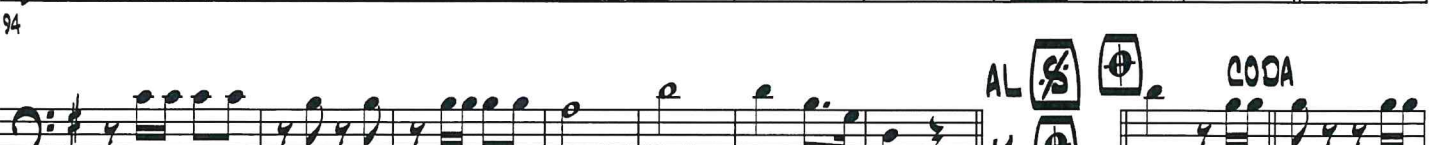
HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

TROMBONE 2

LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO



HIMNO DE LA UNE

"ENRIQUE GUZMAN Y VALLE"

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

EUPHONIUM 1

INTRO

11

VOZ (A)

22

32

42

52

64

75

86

97

107

115

AL

CODA

FIN



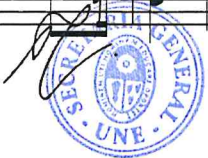
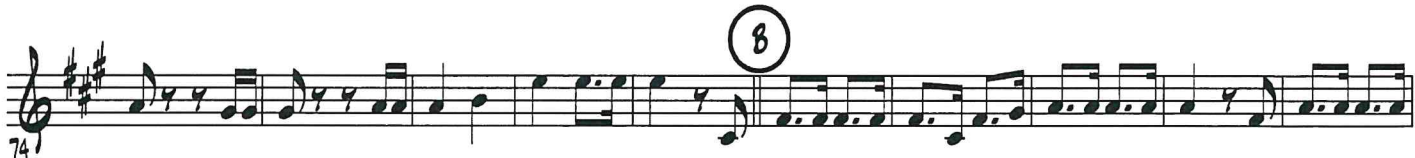
HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

EUPHONIUM 2

LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT; JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO



HIMNO DE LA UNE
"ENRIQUE GUZMAN Y VALLE"
LA CANTUTA

ANEXO DE LA RESOLUCIÓN N° 2105-2025-R-UNE

TUBA E3

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

12

24

36

48

59

70

81

93

104

114



V02

A

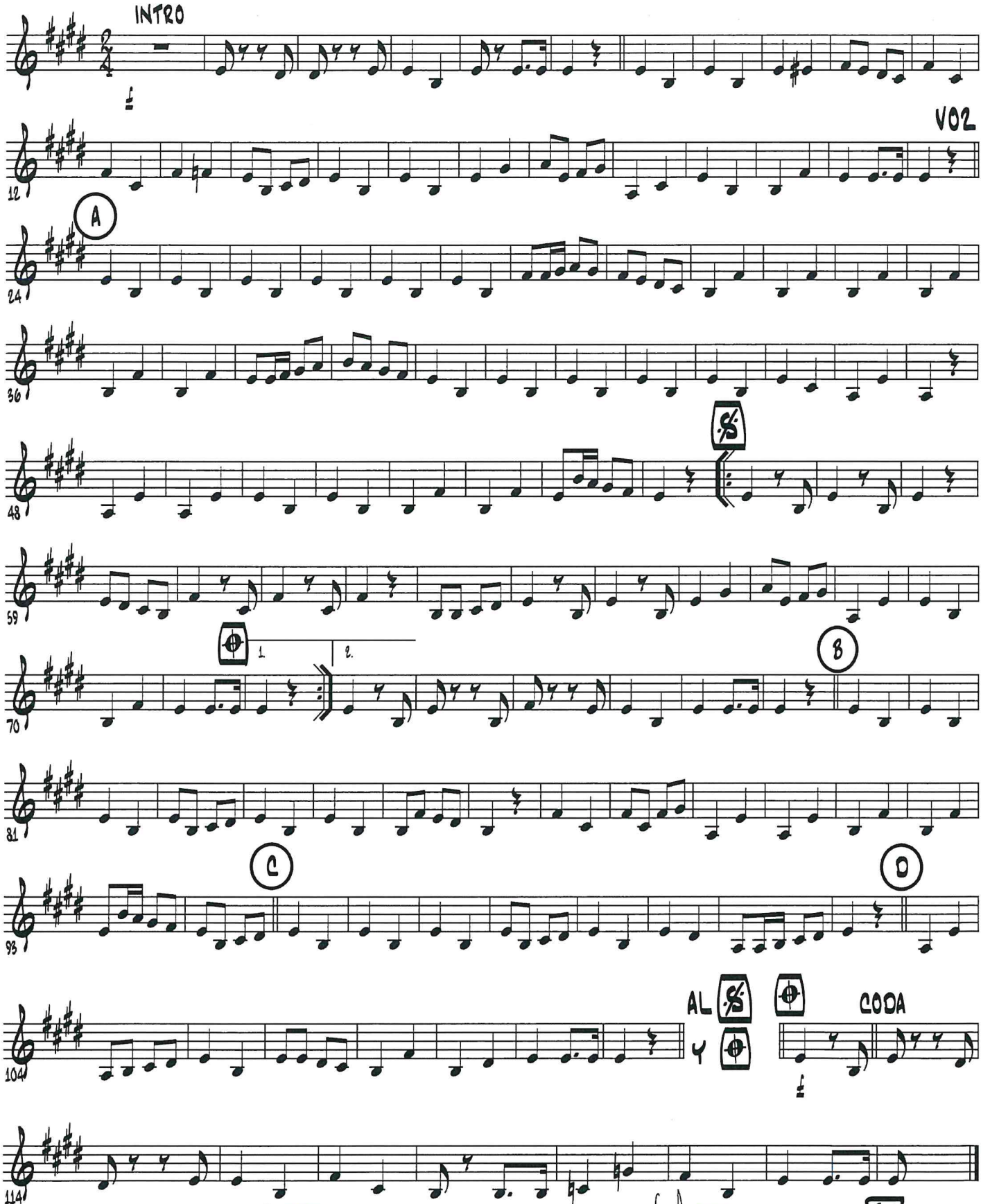
B

C

D

AL   CODA

FIN



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE"

TUBA B♭

LA CANTUTA

AUTOR: MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

INTRO

VOZ

12

24

36

48

59

70

81

93

104

114

A

B

C

D

AL

CODA

FIN



HIMNO DE LA UNE "ENRIQUE GUZMAN Y VALLE" LA CANTUTA

AUTOR : MG. GERMAN ANGEL
ZACARIAS GUTIERREZ
ADAPT: JOSE AUGUSTO
REMENTERIA VILLANUEVA

DRUM SET

INTRO

13

26

38

51

63

75

87

99

CODA

112



FIN

LETRAS DEL HIMNO DE LA UNE "ENRIQUE GUZMÁN Y VALLE"

I

ESTROFA

LA UNIVERSIDAD NACIONAL DE EDUCACIÓN
ENRIQUE GUZMAN Y VALLE DEL PERÚ
ESCRITO EN SU HISTORIA LA SEMBLANZA TAN FEBRIL
CUAL INSIGNE, FORMADORA DEL SABER (2)

CORO

CANTUTA, CANTUTA ESLABÓN DE LA UNIÓN
MAESTROS QUE LLEVAN LOS LAUROS DE HONOR
CANTUTA, ES RECUERDO DE LA HERMOSA FLOR
CANTUTA ALMA MÁTER DEL MAGISTERIO ¡NACIONAL! (2)

II

ESTROFA

CON BRILLOS ACADÉMICOS REFLEJA A LA NACIÓN
LA UNE ES EL ORGULLO DEL PERÚ
PROMESA DE MAESTROS Y ESTUDIANTES FIRME ESTÁN
ENTREGÁNDOSE CON EMOCIÓN SOCIAL (2)

CORO

CANTUTA, CANTUTA ESLABÓN DE LA UNIÓN
MAESTROS QUE LLEVAN LOS LAUROS DE HONOR
CANTUTA, ES RECUERDO DE LA HERMOSA FLOR
CANTUTA ALMA MÁTER DEL MAGISTERIO ¡NACIONAL! (2)

AUTOR: MG. GERMÁN ANGEL ZACARÍAS GUTIÉRREZ

Link YouTube de la música (control + clic)

https://youtu.be/PmC4_I4BxFY

